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# Full Tilt (Janet Evanovich's Full Series)



## Synopsis

Beaumont, South Carolina, has mint juleps, ladies who lunch, good ole boy politics, and Jamie Swift. She's running her family newspaper, ready to marry the town's most eligible bachelor, and getting her future locked in. Then mysterious, high-tech wonder boy Max Holt comes to town. Sexy, wise-cracking Max has turned from computers to crime-stopping. Now he's got a case in Beaumont and a reason to look up Jamie Swift. He finds her impossible. She calls him infuriating. They're a perfect couple...except for her fiancé and the arrival of two hitmen. Sure enough, someone wants to kill Max. Someone else wants a town bigwig rubbed out. And suddenly Jamie's caught in the crossfire of her own emotions, Max's secrets, and the most irresistible desire...

## Book Information

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## Customer Reviews

will I buy an Evanovich and Hughes collaboration. I love the Stephanie Plum series by Evanovich, but I struggled thru the earlier book, Full House. And I couldn't even make it thru this one. It is AWFUL! I love to read. I read the cereal boxes at breakfast, but I couldn't make myself finish this book. The characters are very one dimensional. The writing is inconsistent (sometimes Max is the cousin and other times, he's the brother-in-law). Where was the editor? Please don't waste your time and/or money.

I'm sorry to say I'm one of the duped readers who put this dreadful little book on the best-seller list. I bought it on Evanovich's name alone, but wouldn't have if I'd had the sense to thumb through even

the first two pages in the store. I've read and enjoyed all of Janet's Stephanie Plum series -- I suggest you buy one of those instead. (They're easy to spot, they have a number in the title, i.e., "Seven Up.") I've also enjoyed several of the out-of-print Evanovich romances and her Stephanie Plum Christmas book, although I'm neither a romance or mystery fan. Unlike any of Evanovich's other books, in Full Tilt the characters and plot are unbelievable and unsympathetic, the dialogue is stilted and forced, and Stephanie Plum's wit and intelligence are missing in Jamie Swift. Unfortunately, this means I'll be handling future Evanovich's with tongs -- or at least, a good, long in-store reading session before I plunk down the cash.

If you feel you must read this book, get thee to a library. Trust me, you don't need to waste your money on this one. As other reviewers have said, Evanovich is a talented writer. I haven't read any of Hughes' other books, but I'm willing to give her the benefit of the doubt, because "Full House," their previous collaboration, was pretty entertaining, if a bit rough around the edges. I bought this book based on that experience, and because I really enjoy the Stephanie Plum series by Evanovich. Add to that the carryover character of Max, whom I found interesting in "Full House," and I thought this book had to be a winner. After the first hundred pages or so, all I could think was "Wow! This book really, really stinks. How is that possible?" It's not that the writing style or characters are different from Evanovich's Plum books. It's that the writing style and characters are hackneyed and boring. Want an example? Here's the gay personal assistant: "Beenie screamed and almost tripped on his own two feet jumping back. 'Oh, Lordy, you scared me half to death!' he cried. 'My heart is going pitter-patter, pitter-patter. I almost weeweeded on myself.'" This book is just painfully bad. For those of you (like me, unfortunately) who are tempted to read this book even after seeing all the bad reviews here, I have three words: find a library.

No, this series is not like Stephanie Plum. This is not for Mystery fans, but more Romance fans. The Characters are well developed, but a bit far fetched, and the plots are a bit unbelievable. Even after all this I don't think it is a bad read. The story moves very quickly and is a page turner, it is not like you are getting bored throughout the book. I still am a fan and we will see as the series grows it may get better, there is a lot of room for that. Max and Dee Dee are back from Full House, twenty years later. Dee Dee's Husband, Frankie, is running for mayor and is looking for missing tax dollars. His brother-in-law, Max Holt, comes to town to help him out. Max is helping out one of his sister's friends, Jamie Swift, by investing in her news paper. There is an instant connection there! This was a fun, quick read, and full of adventure!

As an avid reader of Janet Evanovich's Stephanie Plum series I was ecstatic when I saw that she has now decided to resurrect some old romance novels and revamp them in her now famous style. When I read the first book in this series (Full House), I thought wow - cool - now I don't have to wait til June for the next Stephanie Plum. But then, unfortunately, I picked up Full Tilt. What a let down. Clearly my opinion is not shared by everyone - in fact one of the reviewers that I usually respect - Harriett Klausner clearly really enjoyed the book. However, I think if you are a fan of romantic suspense and Janet Evanovich as well, you will be left unfulfilled by her latest novel. Unlike Full House, in which Billie and Nick drew you in as characters, I found Max to be generally uninteresting and unlikable - which seems like it would be hard to do with a character who is a genius, rich, and comes from a zany yet troubled past. In addition to a boring (sorry but he is) male character, there is the relatively forgettable female lead, the head of a truly uninspired newspaper (a potentially interesting subplot which was really never explored). There is also Vera, an obnoxious semi-mother figure who really made me yearn for Grandma Mazur, and God help us all, a talking computerized car - named Muffin. Please make it stop. To all the authors out there (Catherine Coulter this means you too) please stop with the artificial intelligence in anything from a car to a calculator - it is manufactured, unconvincing, and overall - not funny! I really felt like Full Tilt had major potential, including characters and locations that could have been creatively utilized, but the story just did not gel - nothing came together. In fact, I practically had to force myself to slog through this sucker. My recommendation - read Full House instead and put your seven fifty in a fund towards To the Nines, coming out in June - at least that is what I wish I had done.

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